	Cobalt5S	Cobalt8
Polyphony	True 5 voice polyphonic	True 8 voice polyphonic
MPE	Supports MPE-compatible MIDI controllers, allowing you to apply polyphonic control and expression to individual notes	Supports MPE-compatible MIDI controllers, allowing you to apply polyphonic control and expression to individual notes
Oscillators	40 high-resolution virtual-analogue oscillators, up to 8 per voice Two independent and self-contained oscillator groups with sine, pulse,	64 high-resolution virtual-analogue oscillators, up to 8 per voice Two independent and self-contained oscillator groups with sine, pulse,
	triangle, sawtooth waveforms plus 40 different algorithms including: complex analogue synthesis techniques, built-in cross modulation (SYNC, RM, and many more), PWM, smooth morphing between VA waves, bit crushing and filtered noise.	triangle, sawtooth waveforms, 40 different algorithms including: complex analogue synthesis techniques, built-in cross modulation (SYNC, RM, and many more), PWM, smooth morphing between VA waves, bit crushing, filtered noise.
	Extended Oscillator Drift	Extended Oscillator Drift
Filter	4-Pole Morphable Ladder Filter with Resonance and four switchable configurations	4-Pole Morphable Ladder Filter with Resonance and four switchable configurations
	Resonance and Balanced Filter Modes	Resonance and Balanced Filter Modes
Modulation	Three dedicated envelope generators for AMP, MOD and FILTER that can be accessed independently or all three simultaneously including negative (reverse) versions for MOD and FILTER ENVs	Three dedicated envelope generators for AMP, MOD and FILTER that can be accessed independently or all three simultaneously including negative (reverse) versions for MOD and FILTER ENVs
	Two audio-rate LFO's with tempo sync (one poly, one global) with seven different shapes	Three audio-rate LFO's with tempo sync (two poly, one global) with seven different shapes
	Eight assignable modulation slots and four additional fixed modulation routings for common assignments with 11 modulation sources and 41 modulation destinations	Eight assignable modulation slots and four additional fixed modulation routings for common assignments with 12 modulation sources and 55 modulation destinations
Sequencer and Arpeggiator	Polyphonic realtime sequencer with 512 notes and four recordable/editable parameter animations (Delay FX, LFO's, sequencer and arpeggiator can be either clocked internally or externally)	Polyphonic Real-time sequencer with 512 notes and four recordable/ editable parameter animations (Delay FX, LFO's, sequencer and arpeggiator can be either clocked internally or externally)
	Polyphonic Step Sequencer with 64 steps, 5 notes per step, 4 lanes of Parameter-Lock style animation, Step Input mode, multiple playback modes including gate modes and rest function	Polyphonic Step Sequencer with 64 steps, 8 notes per step, 4 lanes of Parameter-Lock style animation, Step Input mode, multiple playback modes including gate modes and rest function
	Built-In sophisticated programmable arpeggiator of 32 steps with rest capability and up to 2048 steps before repeating	Built-In sophisticated programmable arpeggiator of 32 steps with rest capability with up to 2048 steps before repeating
FX	Two incredibly powerful independent and user-configurable stereo FX engines for Chorus and Stereo Delay	Three incredibly powerful independent and user-configurable stereo FX engines for Chorus, Phaser, Flanger (Pos), Flanger (Neg), Tremolo, LoFi, Rotary, Stereo Delay, Ping-Pong Delay, X-Over Delay and Reverb that can be arranged in any order
User Memory	300 patch memories, all fully editable; ships with 200 factory programs 100 sequencer presets that can be linked to any patch for quickly loading arrangements	500 patch memories, all fully editable and ships with 300 factory programs 100 sequencer presets that can be linked to any patch for quickly loading arrangements
	4 Quick Recall slots accessible from the panel for quickly loading your favourite patches	100 FX presets 8 Quick Recall slots accessible from the panel for quickly loading your
		favourite patches
Controls and Performance	Premium 37 compact-key keyboard with velocity and channel aftertouch 16 switched encoders support realtime CC message transmissions to other	Premium FATAR 37-key Keyboard with velocity and channel aftertouch 29 endless encoders. 24 buttons
	MIDI devices or DAWs	4-axis joystick that can be assigned to a huge range of modulation
	Five-axis X/Y/Z pressure-sensitive keypad for pitch bend, mod wheel and/or modulation assignments	destinations and virtually 'locked' when desired Multiple keyboard modes, Mono, Poly, Unison 2, Unison 4, Unison 8,
	Multiple keyboard modes, Mono, Poly, Stack 2, Unison 2, Unison 4	Stack 2 and Stack 4
	Glide/Portamento with both legato and staccato modes	Glide/Portamento with both legato and staccato modes
		Chord Invert control to easily create chord inversions and variations
Inputs and Outputs	6.35 mm / 1/4" TS dual-mono line outputs 6.35 mm / 1/4" TRS headphone output MIDI DIN In and Out 3.5 mm / 1/8" TS Analogue clock sync In and Out Class compliant MIDI over USB connection	6.35 mm / 1/4" TS dual-mono line outputs 6.35 mm / 1/4" TRS headphone output 3.5 mm / 1/8" TRS stereo audio input MIDI DIN In and Out 3.5 mm / 1/8" TS Analogue clock sync In and Out
	6.35 mm / 1/4" TS sustain pedal input	Class compliant MIDI over USB connection 6.35 mm / 1/4" TRS expression pedal input 6.35 mm / 1/4" TS sustain pedal input
Enclosure and Display	Durable polycarbonate enclosure	Road-ready steel and aluminium enclosure with economical stained bamboo end cheeks
	large monochrome OLED display for instant visual feedback at all times of playing/editing	1.54-inch large OLED display for instant visual feedback at all times of playing/editing
Power	Power: DC-9.0V – 1.5A centre-positive or USB-bus powered	Power: DC-9.0V – 1.5A centre-positive
General	Dimensions (L x W x H): 56.5 x 16.2, x 5.7 cm / 22.24" x 6.38" x 2.24" Weight: 2.36 kg / 5.20 lbs	Dimensions (L x W x H): 555 x 300 x 100 mm / 21.9" x 11.8" x 4" Weight: 5.60 kg / 12.4 lbs