

Moldover's "Say It" AV Remix Contest Details & Bad Jokes

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Contest Categories

Audio Only Remix: Anything goes (use any software you like)
Audio + Video Remix: Anything goes (use any software you like)
Audio + Video Remix: Ableton ONLY (challenge yourself to use only Ableton's audio and video editing capabilities)

Contest Prizes

Awesome prize: Novation Mininova
Super-dope prize: Native Instruments Kontrol F1
Fan-frickin-tabulous prize: Livid Instruments Block

Winners

Moldover will decide the winners based on all entries, and his own personal tastes (which are AWESOME). If you are a winner, you will be asked to provide a mailing address to which your prize will be shipped. Moldover will make best efforts to ship your prize promptly and securely, but makes no guarantee that your prize will arrive safely. The delivery services in places like Easter Island are not 100% reliable.

Submissions Guidelines

For audio works please use the .wav or .aif formats with 16bit 44.1kHz files. For audio/video works please use the .mov format, H.264 video compression, and uncompressed 16bit 44.1kHz audio. Please use a web-based file-transfer service

such as Dropbox or YouSendIt to submit your files to sayit@moldover.com. Please mention in your email which category you are entering.

Deadline

Contest entries must be submitted on or before June 9th, 2013.

Tips

This Ableton session was created with Live 8.4.1. The source videos in this pack are 720x480. Render at that resolution with a good codec like H.264 for best results.

Ableton's video features were designed for people working in post-production to create sound for video. Video editing in Ableton is limited to chopping and warping. Only one video (whichever is the lowest video in the arrangement view) can be played at a time. Please read more on Ableton's video features in the manual.

Working with video in Ableton sucks up lots of memory. If the video window is locking up, or the program is crashing, try quitting and restarting every once in a while to clear the memory cache.

Ableton has a hard time rendering complex video edits. If Ableton is crashing in the process of rendering video, try rendering your video in small pieces. Export 16 bars at a time (or 30 seconds at a time), and then quit and restart to render the next 16 bars. You can assemble all these smaller pieces in a new empty session, and then render them all as one long video.

Ableton has a hard time rendering micro-edits and extreme warping of video files. If your rendered video files seems to "freeze up" at a certain point, try going to that point in your arrangement, and simplifying the edits and warping. You may have to use a different editing technique, or make short renders of complex edits to achieve the desired effect.

Ableton often adds a bit of extra silence and blank frames to rendered video files. There is nothing you can do about this. Just be sure that any rendered video file you re-import into a session has its end carefully trimmed to remove that silence.

Credits

Concept and project direction by Moldover (moldover.com)

Custom motion font designed by Colin Evoy Sebestyen (movecraft.com)

Live video directed and shot by Matthew Levine (levinedigitaldesign.com)

Video post-production by Alex Schwartz (flavors.me/evilalex)

Jokes

What did the Zen Buddhist say to the hot dog vendor? Make me one with everything.

Why did the squirrel fall out of the tree? It was dead.

Why did the second squirrel fall out of the tree? It was stapled to the first squirrel.

Why did the third squirrel fall out of the tree? Peer pressure.